

angela ngo sketches angela ngo sketches angela ngo sketches a

intro

As you flip through this portfolio, these sketches of various objects, spaces, and concepts convey main ideas rather than exact views. By exploring multiple media, I have learned which is best for different line types, line weights, shading, etc. Through continually sketching, I have developed a confidence in my hand rather than a dependence on my computer.

contents

objects

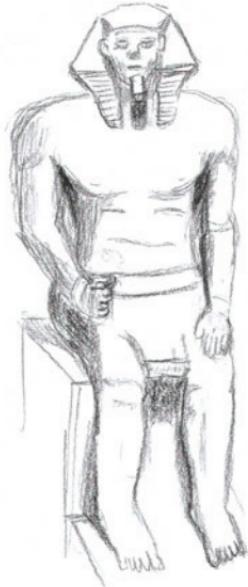
on-site

copying technique

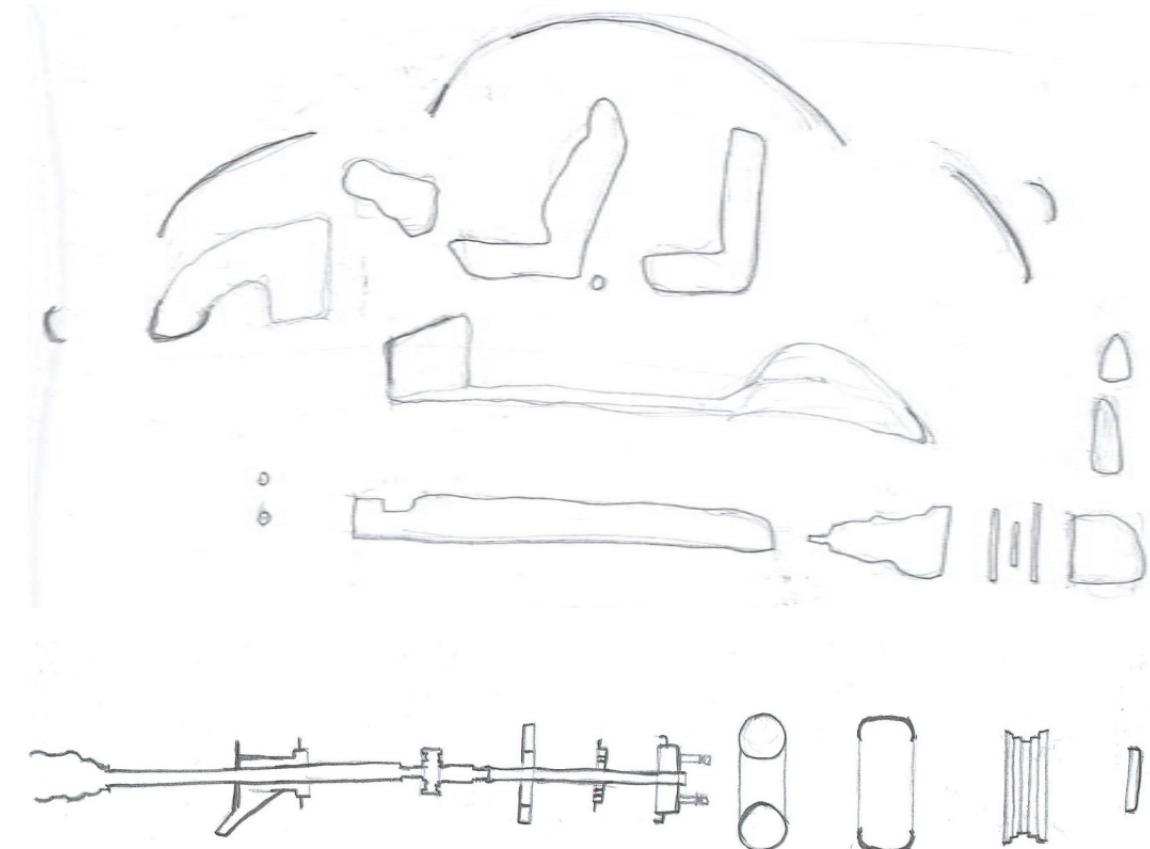
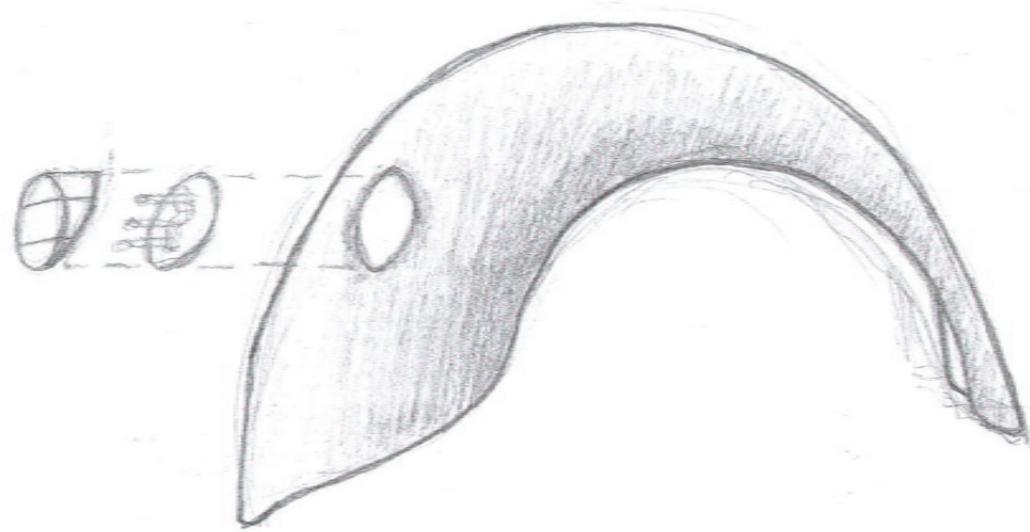
studio

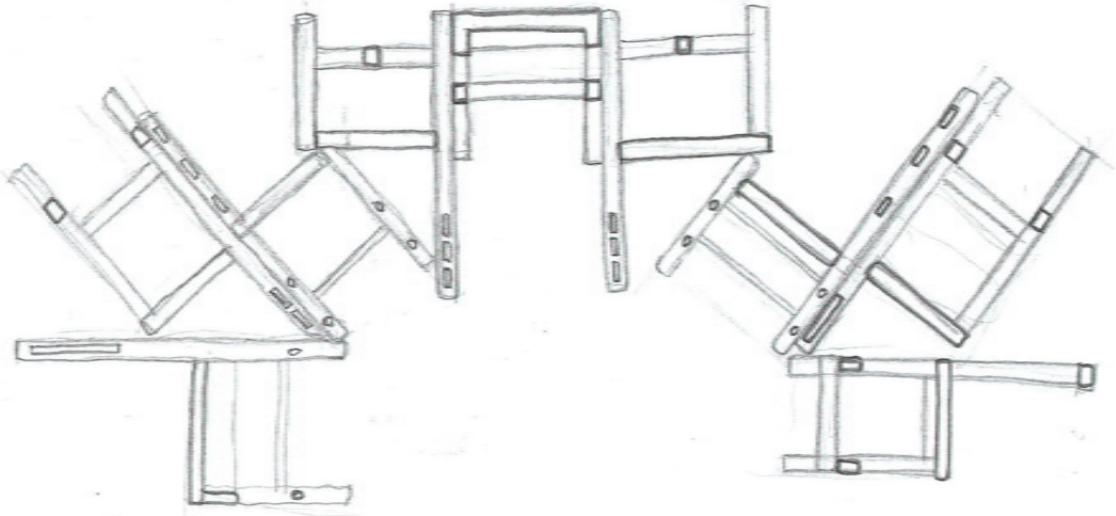
objects

Colossal statue of King Menkaure (Mycerinus)



Damián Ortega - *Do It Yourself (Exhibit)*





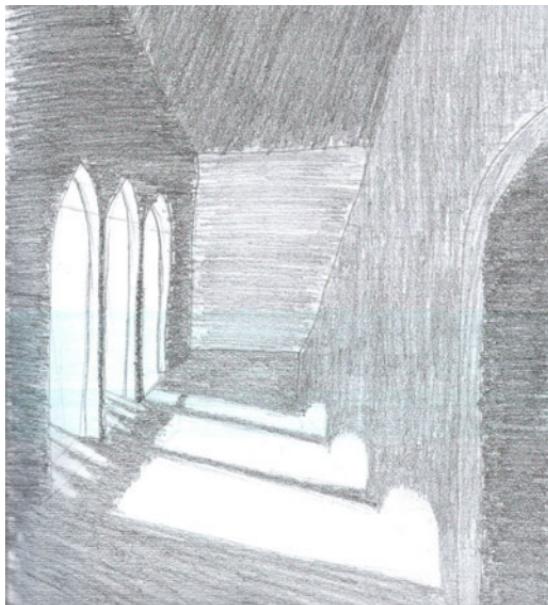
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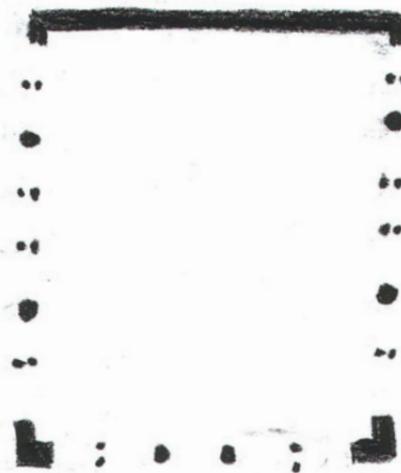


Northeastern University - West Village A

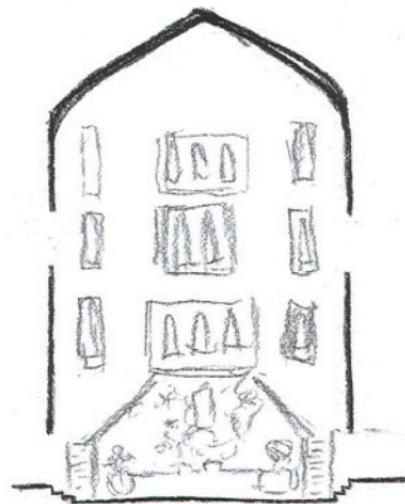


Isabella Stewart Gardner Museum

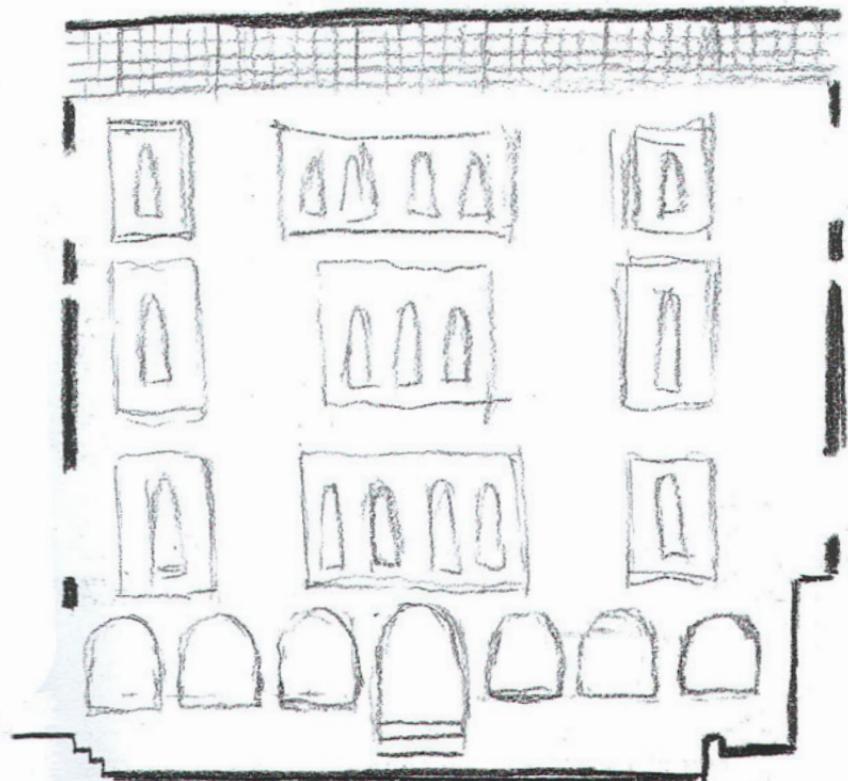




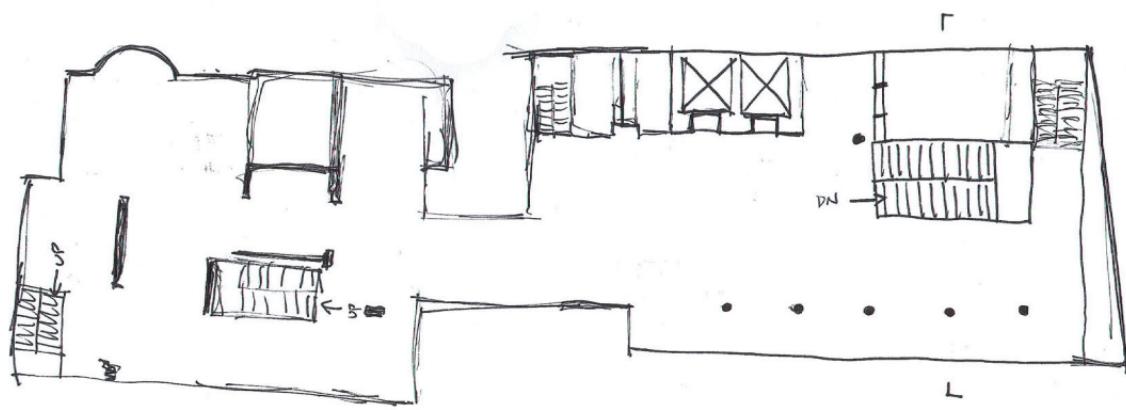
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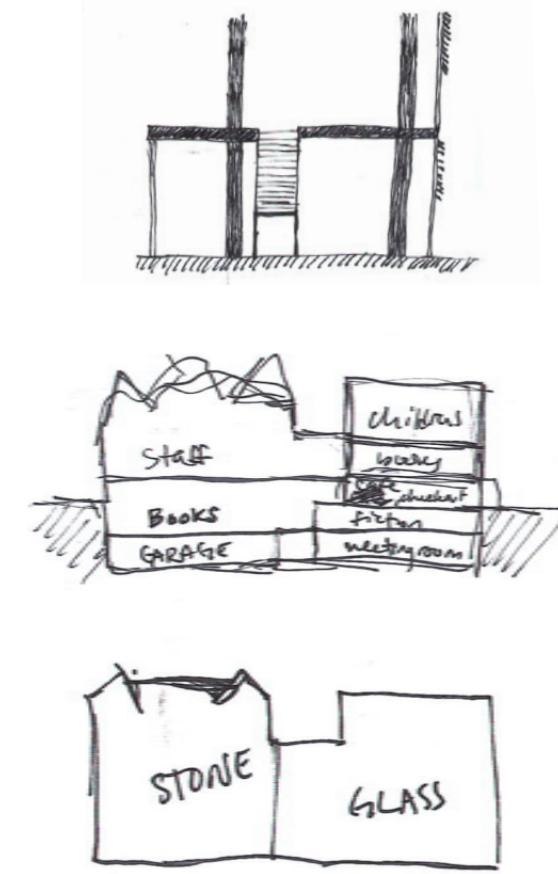
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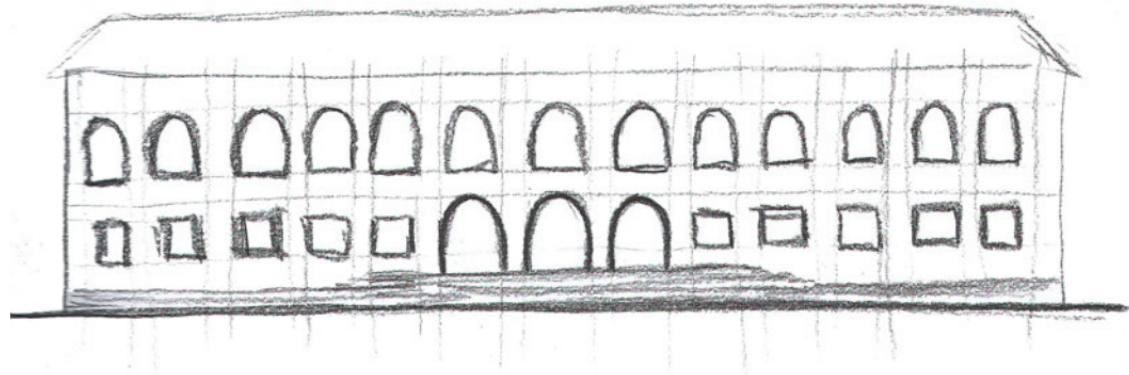
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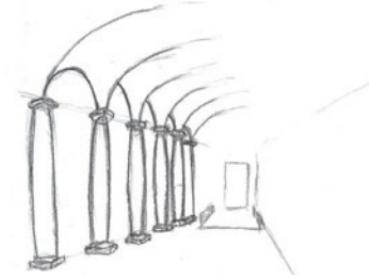
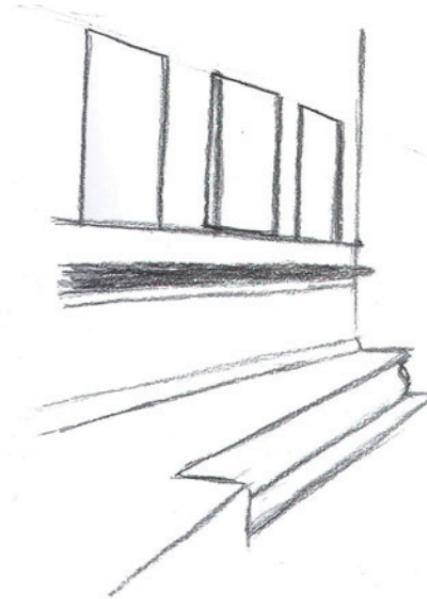
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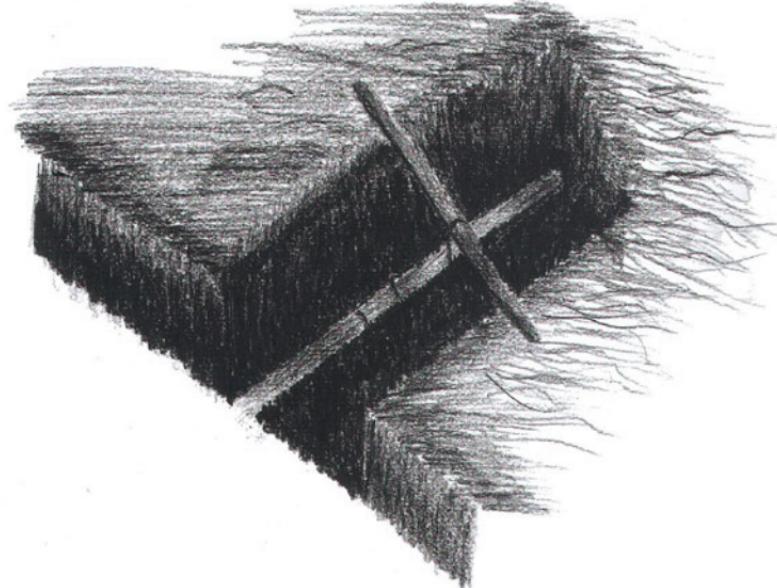
STRUCTURE



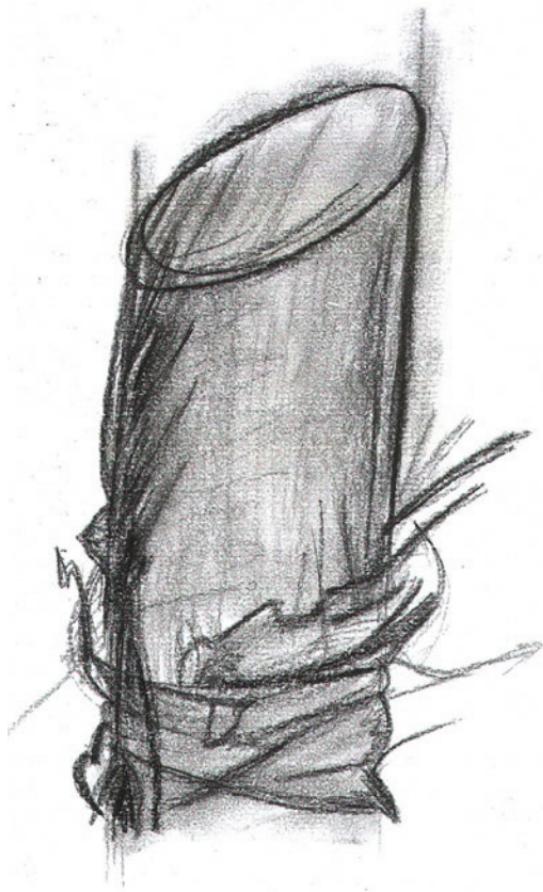
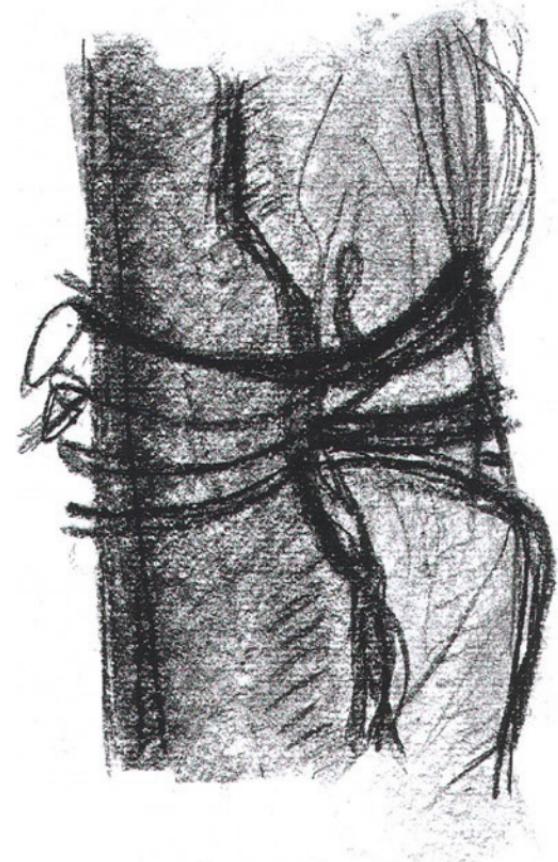
Boston Public Library



copying technique



Hannsjörg Voth

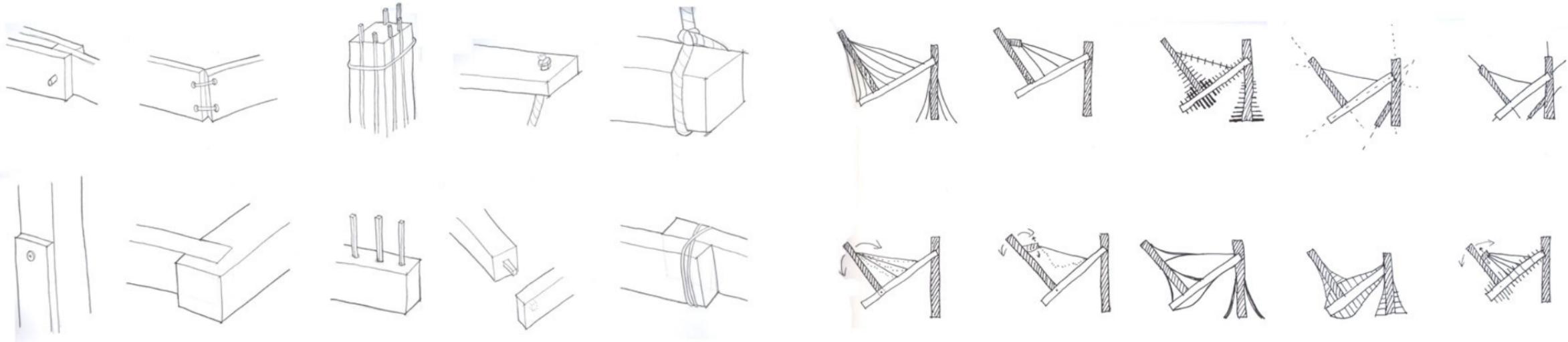


Jose Clemente Orozco - *Rear Guard* (1929)



studio

Equilibrium - Tension and Compression



Bicycle Manufacturing Facility

